

LIVET



*LIVET – Booking Agency*

## *Biography*

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### ***Massimo Di Lena aka Massi DL***

**Young and talented, Massimo Di Lena** (aka Massi DL) structures his artistic research on the continuous developments in electronic music that he elaborates with charming eclecticism. A witness of that is his brief but intense career, started as a DJ with hip-hop and funky selection at some of his friends' parties and then evolved into exciting performances imbued in techno and house grooves in front of the crowds of the best international clubs. To consecrate on success is the constant and fruitful work as a producer.

**The first release** on the English vinyl label Multivitamins dates back to August 2006, Between February and March 2007 the ep '1up' on Frankie rec. and 'Microbiotik remix', arranged for his friend Joseph Capriati, were released. Those tracks were supported and played by DJs like Marco Carola and Richie Hawtin. The remix was even licensed for the compilation 'Amnesia Ibiza Underground 7'. In November of the same year he signed two tracks – 'Wonderland' and 'Acidland' - for the renowned German label Trapez and simultaneously started a collaboration with the DJ/producer Xpansul leading in 2008 on the label 'Soma Recordings'. Still in the same year Massi DL founded his own label with Lucio Aquilina - Wordless - which first release appears on the compilation: 'Fuse presents Adam Beyer' of the Belgian club Fuse. The different experiences around the world enriched the cultural background of the Neapolitan producer. With the remix for Nic Fanciulli on NRK and for Brett Johnson on Frankie rec. the first signs of evolution can be found.

**The sounds are housey with clear old school influences**, always interpreted with his innate sense of exploration. In 2009 the artist holds several collaborations: with Carola Pisaturo, he gives life to the project called Vegas Gas on Claque Musique, with Dario Di Pace he starts a project called 'Horacio', a pseudonym through which he appeared on labels such as Raum...musik and Cynosure. This project receives great success. It is in fact the year 2009 that marks a decisive artistic and professional maturation of the young Neapolitan and an important step onwards in his career due also to his newly born collaborations with Luciano's 'Cadenza Records' and Federico Molinari's and Nekes label 'Love letters from Oslo', which will start from November 2009 and the tracks will be released with the artist's real name: Massimo Di Lena.

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